

**DEPARTMENT OF DANCE**  
**PUNJABI UNIVERSITY PATIALA**  
(Established under Punjab Act No.35 of 1961)

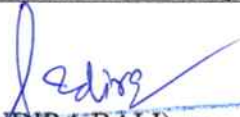
**ADVERTISEMENT FOR INTERVIEW**

Applications are invited from eligible candidates for following post for the teaching of Performing Arts -Classical Dance Kathak in the Department of Dance, at Punjabi University, Patiala Campus for the Academic session October to December 2021 and Academic session January to May 2022 which is a purely temporary post only on per period lecture basis as Guest Faculty. The remunerations for this post will be based on University Rules applicable to Guest Faculty. The qualifications will be as per UGC NORMS;

Applications with self-attested documents complete in all respects should reach the department by 08-11-2021 till 11:00am in person OR by post OR proper self-attested & legible scanned documents should be mailed to [hoddancepup2015@gmail.com](mailto:hoddancepup2015@gmail.com). The University/Department of Dance reserves the right to decrease or increase the number of posts as per their discretion and requirement.

8923/D  
29/10/2021  
01/11/2021

Requirement for Class & Subject	Qualifications	Number of Vacancy
For teaching of Classical Dance Kathak (Theoretical and Practical aspects both) during session till Dec 2021 for <ul style="list-style-type: none"><li>• MA(Indian Dances) Part-I and II,</li><li>• B.A Hons School in Dance Part-II(sem-III) and Part-III(Sem-V)</li><li>• Five Year Integrated Course in Performing &amp; Visual Arts (Sem-I)</li></ul> AND FOR SESSION JAN to MAY 2022	As per UGC Norms; candidate should have following qualifications; <ul style="list-style-type: none"><li>• MA(Dance) with specialization in Classical Dance Kathak with minimum 55% marks <b>OR</b> an equivalent grade in a point scale wherever grading system is followed)</li><li>• UGC NET/SLET- qualified in Dance / PhD in Dance</li></ul> <b>OR</b> A traditional and a Professional artiste with highly commendable professional achievement in the subject of Dance having Bachelor 's degree, who should have <ul style="list-style-type: none"><li>(a) Studied under a noted/reputed traditional Master/Artiste</li><li>(b) 'A' grade artiste of Doordarshan; and</li><li>(c) Having ability to explain with logical reasoning the subject concerned and having adequate knowledge to teach theory with illustrations the subject of Dance.</li></ul>	<b>04</b> <b>(Four)</b>

  
(DR INDIRA BALI)  
HEAD DEPARTMENT OF DANCE  
**Dance Department**  
**Punjabi University, Patiala**



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**Application Performa for Guest Faculty (Session 2021-2022)**

- 1) (a) Full Name (in Block letters) \_\_\_\_\_  
 (b) Father/Husband's Name \_\_\_\_\_
- 2) (a) Post Applied for \_\_\_\_\_  
 (b) Subject with specialization \_\_\_\_\_
- 3) Address for Correspondance \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
- 4) Mobile No: \_\_\_\_\_ E-Mail ID: \_\_\_\_\_
- 5) Date of Birth (DD/MM/YYYY) \_\_\_\_\_
- 6) Gender (Male/Female) \_\_\_\_\_ (7) Nationality \_\_\_\_\_
- 8) EDUCATIONAL QUALIFICATIONS:

SR. No.	EXAMINATION PASSED	NAME OF BOARD/ UNIVERSITY	YEAR OF PASSING	PERCENTAGE OF MARKS OBTAINED	DIVISION/ GRADE
I	Matriculation				
II	Senior Secondary				
III	Graduation				
IV	MA (With Specialization)				
V	UGC-NET				
VI	Any Other				

Remarks if any :

## 9) PhD Degree:

SR.No	Title of PhD Thesis	Date of Award	Name of University

## 10) Teaching Experience (in years) :

SR. No	Designation	Name of College/ University/ Department	Date of joining	Date of Completion	Period

11) Paper Published in the Journals (UGC Indexed/Refereed Journals/ Scopus Indexed/Other)  
(Attach list and Title page)

SR. No	Author's Name	Title of Paper	Journal's Name	Year of Publication	Volume No & Page No.

## 12) Professional Qualifications /Fellowships/Scholarships/Professional Projects

SR.No			

## 12) Details of Training under Eminent Traditional Guru in the field of Kathak

SR.No	Name of Guru	Institution Under which Trained	No of years of training

## 13) Details of Doordarshan Gradation as Kathak Artiste

SR.No	Gradation awarded	Year of Award of Gradation

14) Details of National & International Performances through ICCR/ Sangeet Natak Akademi/  
SPICMACAY /Proof of Artiste performance achievements

SR. No	Program/Performance	Place of Performance	Sponsoring agency	year

15) Any other relevant information: \_\_\_\_\_

I certify that the above information given by me is complete and true to my knowledge & belief and no material/ information has been concealed or false.

Date: \_\_\_\_\_

(Signature of the Candidate)

**For Candidates applying under Academic Category:** The candidates are required to complete this Performa by typing or in own handwriting by filling all the required information. Kindly attach photocopies of all the academic certificates and qualifications from 10<sup>th</sup>, 12<sup>th</sup>, Graduation, MA, UGC NET and PhD. Thesis Certificates and Publication proofs etc. along with this application Performa.

**For Candidates applying under Artiste Category:** Attach all required basic academic certificates & other Professional certificates/ documents as per requirement with the Performa.

**All to Note:**

Prepare a single PDF file of the Performa and all the educational & Professional certificates and the supporting documents. Send the single PDF application on the E Mail of Head, Department of Dance which is given hereby: [hoddancepup2015@gmail.com](mailto:hoddancepup2015@gmail.com)